

MACHINE AGE MEDIA

-IMAGES WITH IMPACT-

MACHINE AGE MEDIA
+
WATER FIELD PRODUCTIONS

WWW.MACHINEAGEMEDIA.COM

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THE POWER OF FILM & VIDEO

Anyone can pick up a camera and shoot, but to draw an audience, you need exceptional use of light, image and sound combined with strong storytelling.

Finding the right team is crucial. We are a collective of filmmakers dedicated to producing high quality films for an immersive visual experience.



Our Work



Portfolio

Through decades of working with a diverse portfolio of clients our work spans documentary and narrative styles. We've worked as independent producers and as editors, shooters and crew for broadcasters such as National Geographic, The Discovery Channel, BBC, and Smithsonian Channel among others.

BRANDED CONTENT



VOLKSWAGEN - Discovery Communications brought cinematographer Stefan Wiesen on board to film this crossover commercial for VW automobiles.

[-Watch the video-](#)



As part of an around-the-world-trip for an aircraft manufacturer, we shot some epic aerial footage and behind the scenes at some of the world's top restaurants and hotels.

[-Watch the video-](#)



AIR RACE 21 - With a new plane and pilot, Air Race 21 sets its sights on returning to air racing at the Reno Air Races with this promo.

[-Watch the video-](#)

DOCUMENTARY STYLE



CASSINI END OF MISSION - The beauty of Saturn is at the heart of this mini documentary on NASA's Cassini mission by producer/editor Arthur Hurley for NASA/JPL.

[-Watch the video-](#)



I, WHISKEY - Cinematographer Stefan Wiesen lensed this award winning short film on the american tradition of craft whiskey.

[-Watch the video-](#)



MINUTES TO DIE - Cinematographer Stefan Wiesen traveled to five continents to film the deadly snake bite crisis affecting communities worldwide.

[-Watch the trailer-](#)

NARRATIVE FILM WORK



AUTOMOTIVE LANDSCAPE NO. 1- For this featurette, writer Anna Rowser and director Arthur Hurley worked with DP Stefan Wiesen to create an authentic period film set in 1963. Exhibited in LA and London and winner of Best Cinematography at the PIFF.

[-Watch the trailer-](#)

CHECK OUT THESE SAMPLES AND MORE AT THE LINK BELOW

[MACHINE AGE MEDIA PORTFOLIO](#)

COMMERCIAL



LA VERNE BREWING - A spec commercial for La Verne Brewing's award winning Pineapple Blonde beer.

[-Watch the video-](#)

Our Team



Image courtesy of Israel Valencia-Infinity Visuals.



Filming on Set & on Location

Above Our team turned back the clock to 1963 for this award winning short film. Period costumes, cars and set decorations created an authentic period look.



Above Cinematographer Stefan Wiesen directs a studio shoot for a TV promo.



Arthur Hurley
Filmmaker/Editor

Arthur is a natural at figuring out how things fit together. His expertise lies in all things post-production related.

He started out chasing stories on the streets of Cairo, Egypt. There photography and journalism led to documentary film, where he fell in love with building engaging stories through images and sound.

He has over a decade of experience producing film projects and editing factual programming for outlets like Discovery Networks, National Geographic, and select corporate clients.



Stefan Wiesen
Filmmaker/Cinematographer

Stefan is an award-winning and Emmy nominated European cinematographer based out of the U.S.

He has worked all over the world and created a signature style in visual storytelling. His work has appeared in the independent film festival circuit, National Geographic, Smithsonian Channel, BBC, Discovery, PBS, and major European networks. Stefan also works on commercials and political campaigns, and is a FAA certified drone pilot.



Denise Nakamizu
Producer

Denise started her TV career as a journalist covering cutting-edge science and technology stories in the country's top universities and science institutions.

From there, she has done everything from crafting Mastercard International's World Cup sponsorship videos to showcasing Discovery Education's project in Brazil's disadvantaged schools. She has traveled the world digging deep into stories for National Geographic, Discovery, and the Smithsonian Channel.

She received a Certificate from the National Academy of Television Arts and Sciences in recognition of her contributions reporting the events of September 11th, 2001.



Anna Rowser
Writer/Producer

Anna comes to film through her love of narrative.

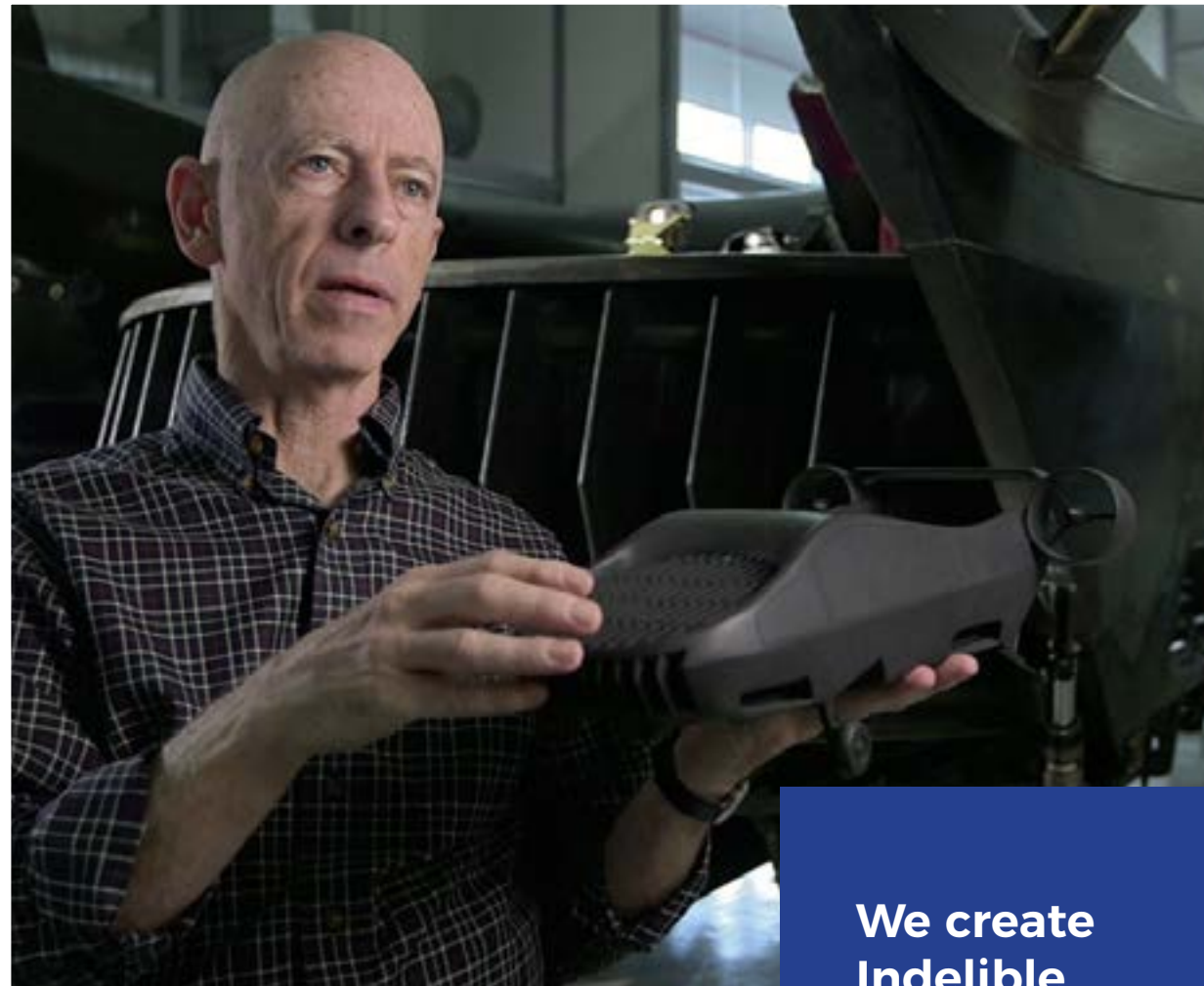
She cut her chops writing and producing her first film, "Automotive Landscape No. 1." Rolling back the clock to 1963, she wrangled last minute period cars, wardrobe and locations to create an award winning film. She's worked in the field as a script supervisor on other festival run films. As a writer, she brings her love of language and story telling to the team.

Her published fiction can be found in Necessary Fiction, The Adroit Journal, and elsewhere.

WHAT CAN WE DO FOR YOU?

We've got you covered from scripting to production and post production. Our work has spanned the globe and the country. We're based in Washington, DC and Los Angeles, CA — Service coast to coast.

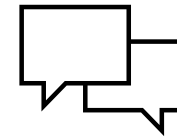




We create
Indelible
Images for your
brand.

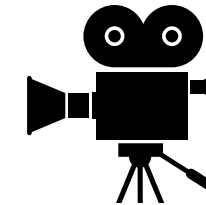


Our Services



CONCEPT & TREATMENT

Whether it's a 30 second spot, or a short documentary, we work with you to hone your media concept with research, storyboarding and script writing.



PRODUCTION

Ready to bring your ideas to life? From location-specific production, to elaborate studio shoots, we use the best tools available. Our projects are filmed on Arriflex cameras with Zeiss lenses.



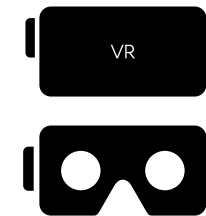
POST PRODUCTION

We cut your film for maximum impact, finishing your project with color correction and sound sweetening to ensure your film looks its best on multiple platforms – from mobile screens to theater projection.



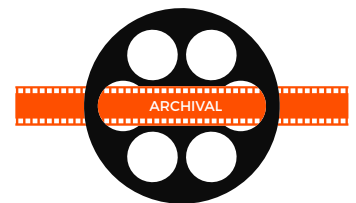
AERIAL CINEMATOGRAPHY

Aerial filming can add tremendous production value to your projects. Our DP is FAA certified and has captured stunning imagery across the globe.



360° / VR

VR can create an intimate and visceral experience for your audience. We can add this extra dimension to your project, or make it the main attraction.



ARCHIVING

Safe preservation of media is crucial. Did you know the shelf life of your drives is less than five years? We preserve files using LTO tape solutions that maintain over 30 years of backwards compatibility.

Enterprise Film Solutions



CAPTURE YOUR AUDIENCE

We helped launch National Geographic's and Smithsonian Channel's online video presence. A steady media campaign grows customer engagement. Our storytelling, cinematography and editing, will keep your brand recognizable across platforms.

THE ELEMENTS

Treatment • Preproduction Planning • Ultra High Def Filming • Aerial Cinematography • Rights Management • Film Editing • Audio Sweetening • Color Correction



Short Form Films

From concept through completion we create powerful stories that elevate your brand. From internal communications to video series, we have you covered.

- Product Video
- Multiscreen Films and Special Events
- Fundraising Video
- Profiles
- Web Series
- VR Experience



Corporate Documentary

Most streaming video runs less than five minutes. Sometimes major accomplishments and complex ideas require a larger canvas. Drawing on our experience in Film and broadcast TV, we can scale up to meet any production demands.



Commercials

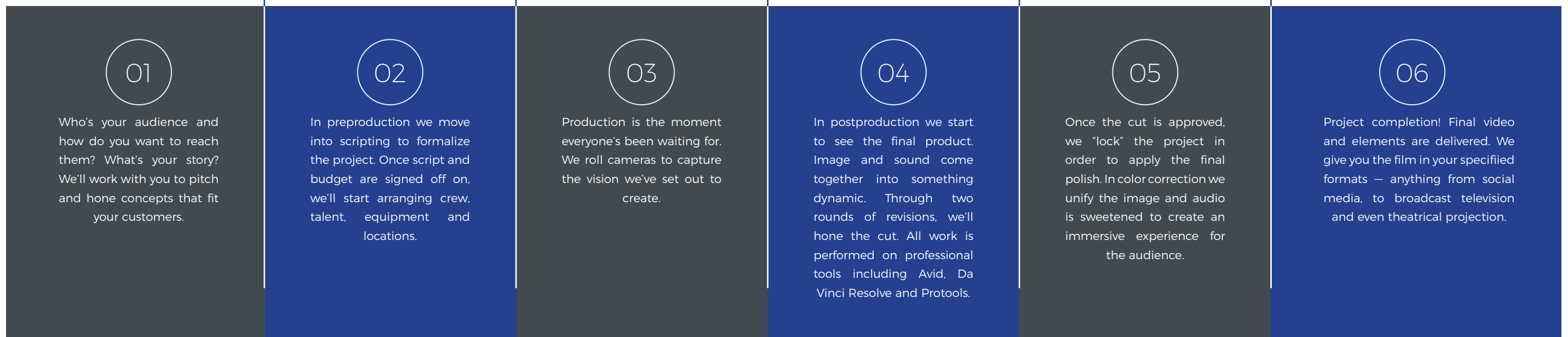
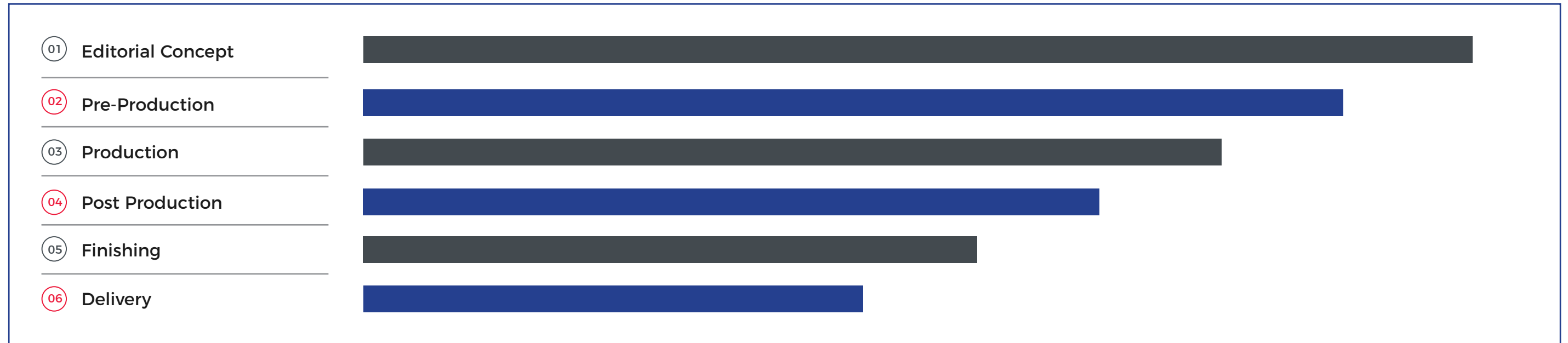
We can create a single spot, or work with your media strategist to launch a campaign. Our wheelhouse covers 15 second streaming ads, one minute TV commercials and longer form branded content.



Editing and Graphic Design

Has your project already been shot? We can take your raw footage and create a broadcast quality piece through our postproduction services.

Production Process





GET IN TOUCH

What's your project?

Let us put our
expertise to work for
you!

Contact Us



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